The Highlands at Pittsford, the Eastman School of Music, and the University of Rochester have joined forces to create an experience with music that enriches the heart, nourishes the mind, and heals the soul.

All programs in this Spring semester will be held in the Community Center at The Highlands at Pittsford, 100 Hahnemann Trail. The Eastman School of Music, the University of Rochester, and the Highlands at Pittsford are committed to the concept of lifelong learning. If you are committed too, we encourage you to register for this musically, socially, and intellectually diverse experience.

To register, call (585) 641-6303 or email HighlandsEvents@urmc.rochester.edu. Class size is limited so sign up today!

In Their Own Words: Analyzing the Extents and Origins of Absolute Pitch
Betsy Marvin
Professor & Chair, Music Theory Department, Eastman School of Music
Dual Appointment, Brain & Cognitive Sciences, University of Rochester
Date: Thursday, February 23, 2017
Time: 4:00 pm-5:00 pm

This presentation describes the mystery and science of Absolute Pitch (AP), a rare ability to name or produce musical tones without reference to an instrument or other standard. Although tests of AP in the laboratory, few researchers have collected qualitative data about the experiences of AP listeners as they engage in musical and nonmusical activities in their daily lives. Dr. Marvin will provide an overview of important laboratory experiments, followed by results of interviews with 30 AP musicians at Eastman, covering three broad topic areas: their discovery of AP, its perceived extents, and ways that it impacts their listening experiences. Emergent themes from these interviews are described, illustrated with quotations from the participants, and related to current research themes.

The Harvard Business School Comes to the Eastman School of Music
Michael Alan Anderson
Associate Professor of Musicology, Eastman School of Music
Date: Thursday, March 16, 2017
Time: 4:00 pm-5:00 pm

The case study method is a teaching tool that has served business administration programs for more than a century. This approach highlights real business problems that develop students’ analytical and decision-making abilities. The Harvard Business School has a virtual monopoly on the market of case studies, but those that specifically target music institutions are few and far between. Instruction in the areas of organizational structure, fundraising, marketing, media and technology, community engagement, advocacy, and labor relations as they relate to musical arts organizations is in short supply. The Eastman Case Study Series is the first of its kind to apply the case method exclusively to business problems faced by musical arts organizations. Professor Michael Anderson outlines the value and method of case study teaching and provides a glimpse of the wide range of fascinating music institutions that have been profiled in the Eastman Case Study Series.

Percussion, The New Violin
Michael Burritt
Professor of Percussion, Eastman School of Music
Chair, Woodwinds, Brass, & Percussion Department
Date: Thursday, May 11, 2017
Time: 4:00 pm-5:00 pm

This quote from an old New York Times article brings percussion to the forefront as the new and exciting instrument area in classical music today. In this presentation, we move from transcriptions to original works by Professor Burritt and members of the Eastman Percussion Ensemble, employing a mixture of styles and instruments from western classical to world music.

To register email HighlandsEvents@urmc.rochester.edu