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The Highlands at Pittsford, the Eastman School of Music
to create an experience with music that enriches

All programs in this Spring semester w

The Highlands at Pittsford

The Eastman School of Music, the University of Roch
the concept of lifelong learning. If you are committed

socially, and intellectu

To register, call (585) 641-6303 or email

Class size is limite

In Their Own Words: Analyzing the Ex Origins of Absolute Pitch

Betsy Marvin

*Professor & Chair, Music Theory Department, Eastman
Dual Appointment, Brain & Cognitive Sciences, Univer*

Date: Thursday, February 23, 2017

Time: 4:00 pm-5:00 pm

This presentation describes the mystery and science of Absolute P
reference to an instrument or other standard. Although tests of A
tory, few researchers have collected qualitative data about the exp
activities in their daily lives. Dr. Marvin will provide an overvie
interviews with 30 AP musicians at Eastman, covering three broad
that it impacts their listening experiences. Emergent themes from
participants, and related to current research themes.

The Harvard Business School Comes to of Music

Michael Alan Anderson

Associate Professor of Musicology, Eastman School of

Date: Thursday, March 16, 2017

Time: 4:00 pm-5:00 pm

The case study method is a teaching tool that has served business a
highlights real business problems that develop students' analytical
virtual monopoly on the market of case studies, but those that spec
Instruction in the areas of organizational structure, fundraising, ma
cy, and labor relations as they relate to musical arts organizations i
kind to apply the case method exclusively to business problems fac
outlines the value and method of case study teaching and provides
have been profiled in the Eastman Case Study Series.

Percussion, The New Violin

Michael Burritt

*Professor of Percussion, Eastman School of Music
Chair, Woodwinds, Brass, & Percussion Department*

Date: Thursday, May 11, 2017

Time: 4:00 pm-5:00 pm

This quote from an old *New York Times* article brings percussio
instrument area in classical music today. In this presentation, we
from transcriptions to original works by Professor Burritt and men
of styles and instruments from western classical to world music.

To register email HighlandsEvents@ur

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