



Practice Makes Perfect?

The Way We Learn When We Learn Music

Music is a unique means of human expression--a fundamental element of life. Yet, music is often portrayed in a mystifying light, as if its charms are only available to those with uncommon talents or a genetic predisposition for rhythm and song. This is simply not true--anyone can learn to be musical! This course will explore music teaching and learning via two chief formats: (a) discussion of the nature of learning and the ways people acquire new skills most efficiently, and (b) hands-on musical activities that will develop the "inner musician" in every participant! Topics will include the music/language connection, improvisation, and the role of practice, and we will also try our hand at singing, chanting, moving, and creating music from scratch. Can't carry a tune in a bucket? GOOD! Please join us, and if you already know a thing or two, we want you to attend too!

Tuesdays, October 27th—November 24th

Time: 2:00-3:00pm

Location: Community Center

Josef Hansen (Instructor)

Joe Hanson is an instructor in the College Music Department at the University of Rochester. He also supervises student teachers in the department of music education at the Eastman School of Music. His previous Highlands' music courses include Masterpieces of Western Art Music and The Modern Conductor.

